

STUDENT LIFE

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Student wins NYTimes Kristof contest

BY JOSH HANTZ
NEWS EDITOR

This summer, while most fourth-year medical students prepare to start their residencies, Leana Wen will be making preparations of a different sort.



Leana Wen

In June, she will be traveling to Africa with New York Times columnist Nicholas Kristof to focus on health and education issues, food insecurity, AIDS and oth-

er development topics.

Wen will be traveling to Rwanda, eastern Congo and Burundi as part of Kristof's annual Win-Trip contest in which he travels with a student and teacher to spread awareness of issues in Africa.

"I wanted a way to tell my patients' stories," said Wen. "I've been abroad, I've seen lots of suffering and injustices in the world and I thought that being on a trip with Nicholas Kristof

would be the perfect way to communicate with the public about social justice issues."

Wen describes her impression of Kristof over the phone as "thoughtful" and "deliber-

ate." She also praised his style of visiting leaders, cities, villages and people in the places he visits.

"He seems to be an eternal optimist," she said. Kristof selected Wen from more than 2,000 applicants who were narrowed to less than 30 finalists. With input from his assistant Winter Miller and several others at the New York Times Web site, he ended up with Wen.

"I thought it would be interesting to have someone along who knew medicine and could comment intelligently on health conditions that he encountered," wrote Kristof on his

blog. Wen, too, said her medical prowess made her a more attractive candidate.

"I know that I was chosen specifically for my health background and I'm sure that we'll be visiting hospitals because health is such a big part of life," she said.

Born in Shanghai, Wen enrolled in the University of California, Los Angeles when she was only 15 years old. She graduated summa cum laude with a degree in biochemistry in 2001 at the age of 18. Wen left medical school temporarily when serving a one-year term as the national president

of the American Medical Student Association (AMSA) in Boston, Va., the largest national organization for physicians-in-training.

"I entered medicine because I wanted to make an impact at a larger level, not just for the individual patient, but also for my community and for society," said Wen. "Treating a patient is part of a larger issue of public policy and public health."

Wen hopes to use her medical knowledge and apply it to a broader context.

"Somebody who is doing public policy should have a medical perspective as well,"

she said. "I'm looking for ideas for how to communicate more effectively with younger generations—college students, graduate students, high school students."

After returning from her trip, Wen plans on studying at Oxford for two years as part of a Rhodes scholarship and then doing her residency in emergency medicine.

Kristof also chose alternative high school teacher Will Okun to join Wen and him. Okun teaches in a low-income neighborhood in Chicago and has a special interest in writing and photography, according to Kristof.

QUESTIONS FOR REEL BIG

BY SAM GUZIK
SENIOR NEWS EDITOR

Student Life sat down with WILD headliner Reel Big Fish on Friday afternoon in the green room. Front man Aaron Barrett and trumpeter John Christianson took most of the questions, but the rest of the musicians chimed in occasionally. The Reel Big Fish became popular in the early '90s, but has continued touring and releasing albums.

Student Life: Thanks for taking the time to talk with us.

Aaron Barrett: Why don't you sit down. I'll make us feel more comfortable and you'll probably get closer to real answers.

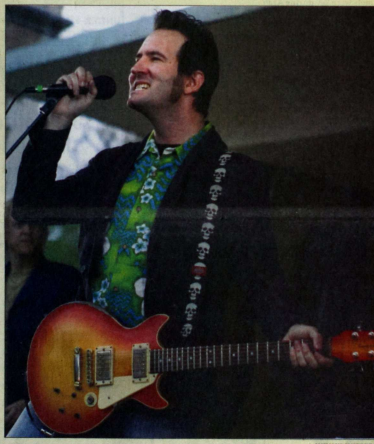
SL: How often do you guys play for college campuses like this?

AB: Recently always. We believe that the children are the future, if you teach them well. You need to show them all the beauty they possess inside.

SL: So what are you teaching?

AB: How should I know? That's the school's job. Our job is to teach them it's the school's job. **John Christianson:** Every year we do college season. It started out as just five or six, but now it's a lot—it's more than I have fingers.

See INTERVIEW, page 3



Lead singer and guitarist Aaron Barrett of Reel Big Fish, a ska-punk band that first became popular in the '90s, performed at WILD on Friday, April 27.

Ashoka broadens horizons, promotes diversity

BY SHWETA MURTHI
MANAGING EDITOR

After weeks of debate, the executive members of Ashoka, the undergraduate Indian Students Association, decided to change to a South Asian Students' Association (SASA). Ashoka decided to change its name after complaints from South Asian minorities, who felt alienated by the idea that Ashoka catered exclusively to Indian students.

"Culture is shared throughout the seven countries that encompass South Asia. We're not talking about specific nationalities," said Ashoka co-president, junior Mansi Shah. "So we wanted to open the door to more people and be more inviting."

Ashoka executives recom-

ended the story of a Pakistani student who wanted to have a fundraiser for earthquake relief in Pakistan. Although she felt that Ashoka was the closest group to approach culturally, she felt unable to turn to Ashoka due to its status as an ISA.

"We're also going to listen to the minority's voice. If a person wants to address an issue, we're going to be there to help them get resources and bring the general body's attention to it," said sophomore Kushal Patel, treasurer for Ashoka.

Executives felt that the trend of Ashoka's programming was already heading towards a South Asian organization, because of events like South Asian Awareness Week and a Diwali skit about Parti-

tion between India and Pakistan.

"The interest is there and I think that by changing the name, they will be more approachable," said senior Samir Shahadeen, a Sri Lankan student. "For other South Asian students, the numbers aren't there, so for us to start a group on our own isn't feasible."

"I think that, coming in as a freshman, having the term ISA [Indian Student Association], as opposed to SASA, definitely wasn't as welcoming. Especially as a freshman, when the groups are based on titles, it might be somewhat of an offset," said Shahadeen.

While the debate of ISA versus SASA had come up in years past, Ashoka made new efforts to get input from gen-

eral body members through online forums, questionnaires and personal interactions with students.

Some of the members in the forums questioned whether the expansion of the organization would jeopardize the quality of the programming.

"We shouldn't add any events unless there's an interest in them. I don't think they have to have forced programming," added Shahadeen.

Others were upset at the idea that Diwali, Ashoka's big-ticket cultural show, would probably need to change its name, to have less religious connotation than the eponymous Hindu festival of lights.

"It's not the name that

See ASHOKA, page 3

Undergraduate Research Symposium doubles in size

BY BEN SALES
SENIOR STAFF REPORTER

Washington University hosted its Undergraduate Research Symposium this past Saturday in an effort to highlight the independent academic achievements of students. The symposium was the second of its kind and was the first that included students from all of the University's schools.

The symposium was held during the afternoon at the Athletic Complex (AC) during the afternoon and included 75 diverse participants, more than double last semester's number.

According to Dean Henry Biggs, director of undergraduate research, the diversity of the event was part of what made it so successful.

"In the past you've had these small symposiums, where one department has a symposium and all of the people from their own major go to that symposium, and it's very lightly attended," he said. "There somebody in the romance languages can get views on their research from someone in archeology."

After a presentation by keynote speaker Aaron Mertz, a graduate of the undergraduate class of 2006 now studying at Yale, undergraduate students were given a chance to present their research while defending their claims and thanks to spectators and specialists in the students' respective fields. The symposium was also free and open to the public; additionally, more than 175 high schools were encouraged to send their students.

The students presented their research through oral and visual presentations, using posters and charts to convey their proofs and hypotheses.

Several students presented their research as a capstone to their work, but some found that their conclusions provided relevant material to local or global issues.

Charlene Ng, a biology

major who did her research in the psychology ward, said that she thought her findings could benefit interested students.

"I just thought my research about schizophrenia was pretty important," said Ng, a junior. "I thought that undergraduates would benefit from the information and get involved in research."

Other students entered into their research to pursue career opportunities, such as biology major and junior Cassie Sadinski.

"Undergraduate research actually set a position [for me] with the Infectious Disease Department at the [University] Medical School," said Sadinski. "I presented clinical epidemiology studies at the ICUs in Barnes-Jewish Hospital."

Though several factors contributed to the growth of the symposium, one of the most influential developments was the hiring of Aline Holtz, who was recently hired by the administration as a grant specialist. Holtz took on the symposium as one of her central projects for this year.

Sadinski agreed that Holtz's work in Undergraduate Research was effective.

"I think the Office of Undergraduate Research is letting students know who they are," she said. "I didn't know who they were until this year."

Ng added that the symposium's success was due to the enthusiasm of the presenters and the organizational abilities of the administration.

"Everyone is getting into it," she said. "It was planned pretty well and people [were] free at the end of the year."

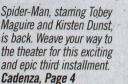
The symposium, which debuted this past January, was the first umbrella presentation of its kind at the University, but other symposia of its kind have taken place in the past in specialized fields.

The novelty of this year's exhibitions was that they

See RESEARCH, page 2

Spidey swings into action

Spider-Man, starring Tobey Maguire and Kirsten Dunst, is back. Weave your way to the theater for this exciting and epic third installment. Cadenza, Page 4



Softball sweep



Wash. U.'s softball team swung and swept their way to sweet victory this weekend. Get the buzz on their latest game. Sports, Page 10

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Briefs

INTERNATIONAL

MySpace tests in China

The online networking site MySpace has launched a test version of its service in China, trying to capitalize on the increasingly competitive Chinese Internet market. Dubbed MySpace China, the venture capital firm hopes to develop a network in China similar to the one in the United States. It also hopes to follow in the footsteps of Yahoo and eBay which have recently pushed their services into Eastern markets. With 137 million Internet users, China is second only to the United States, but its communist government regulates the Web heavily, having jailed dozens for posting political essays online. MySpace will face the most competition from the Chinese networking site WangYou.com, currently with 11 million users.

Hawking discusses zero-gravity flight

Astrophysicist Stephen Hawking became the first disabled person to float in zero-gravity Thursday, and called the experience "amazing." He flew over the Atlantic Ocean in a modified jet which creates the experience of microgravity during 25-second plunges, called parabolas. Now he hopes to go to space. Hawking is a math professor at the University of Cambridge and has done ground work on black holes and the origins of the universe. He is also well-known for his book, "A Brief History of Time" about theoretical physics. Hawking suffers from Lou Gehrig's disease, and can't speak or move.

Saudi tribe holds camel beauty pageant

The Qahtani tribe of western Saudi Arabia held its Mazayen al-bil competition this past week, a Saudi-style beauty pageant for camels. This parade remains a symbol of the traditional nomadic lifestyle of Bedouin Arabs amid rapid modernization brought about by oil wealth. Camels were key during Arab conquests of the Middle East and North Africa almost

1,400 years ago, serving as food, friend, transport and war machine. They also remain a big business where tribal customs outlaw beauty contests for women. Sponsors donated \$2.7 million to the event, which also goes toward 72 sports utility vehicles for prizes.

iPods become tools for cheating

An increasing number of schools have started banning iPods and other digital media players because of their potential to be used for cheating, often being compared to baseball caps and cell phones. Teachers had started discovering that students were using the devices to download formulas and other material. Students had also been using them to voice-record test answers and even hide them within "hyris" text files. The spokespeople for the National Association of Secondary School Principals said that while she does not have statistics on this trend, it is normal for schools to ban such devices.

CORRECTION:

In a Friday, April 27 article entitled "Student health insurance fee rises for 2007-2008," the change in student insurance premium was mistakenly reported as \$607 instead of the correct amount of \$679. The percent change of 3% was, however, correct. Additionally, the article neglected to include the title of Ms. Debra Hays, who is the administrative director of Student Health Services. Student Life regrets the error.



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RESEARCH ❖ FROM PAGE 1

brought research from different fields to one room.

Sadinski found the diversity of topics exciting. "I was surprised and impressed by the wide spectrum of research at Wash. U," she said. "They had so many topics, from natural sciences to social sciences to a dance thesis."

In the future, the research symposium will look

to expand by incorporating other disciplines and by partnering with the Career Center to allow students to highlight their internships as well as research.

"What we're really hoping to do is to get more from all five colleges," said Biggs. "I'm always hungry for more collaboration. I'd love to see more art research in there. I think there is room for much more growth."

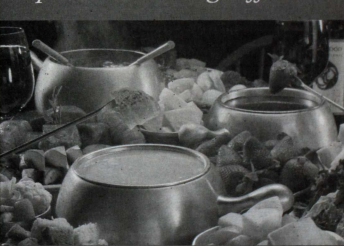
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ASHOKA ♦ FROM PAGE 1

brings people together, it's the quality of the show," said Ashoka Co-president, junior Charu Agrawal. "We did a lot of research and a lot of colleges said that it didn't hurt them publicity-wise to change from an ISA to a SASA."

Although they faced some opposition from their members, Ashoka executives said that their response was generally positive.

"When I talked to our advisor, Dean Gore, she was really open to the idea, and thought it followed the trend that's currently happening in our country today. She was very supportive," said Shah.

The change follows a precedent set three years ago by the Chinese New Year Festival (CNYF) changing its name to the more inclusive Lunar New Year Festival (LNYF). The LNYF show incorporates aspects of Korean and Japanese New Years.

"The reason we wanted to change to LNYF was because the name CNYF confused a lot of people. They asked, is it only for Chinese people? Or are you only doing Chinese events?" said senior Mike Yang, coordinator for LNYF and former member of Chinese Students' Association.

"LNYF now includes most of the east Asian countries. It's a more broad title, because it goes by the lunar calendar and we can include many different cultures."

Overall, students seemed to embrace the trend of inclusiveness promoted by Ashoka. In the fall, Ashoka plans to include dances and fashion shows from other countries to be representative of more South Asian countries.

"I'm not Indian and most of the groups that claim to be South Asian are actually more Indian, so I felt kind of awkward joining them," said



A dance performance at this year's Diwali performance. In effort to be more inclusive, Ashoka's board recently decided to change the name from Indian Student's Association to South Asian Student's Association.

sophomore Nyda Mukhtar, an international student from Pakistan.

Regarding Ashoka's affilia-

tion change, Mukhtar agreed that, "It's nice. I'd be slightly more interested in joining now."

On April 29, Washington University students and student groups were honored with the Excellence in Leadership Awards. The annual awards acknowledge outstanding leaders and leadership within the campus community.

♦ Unsung Hero Award—David Hall

♦ Living the Mission Award—Relay for Life

♦ Ripple Award—Jay Beerman

♦ Helen Davis Humanitarian Award—Matt Zinter

♦ Outstanding Freshman Leader—Maysee Pearce

♦ Outstanding Sophomore Leader—Tyna Washington

♦ Outstanding Junior Leader—Carlos Livingston, Chris Riha

♦ Excellence in Student Group Programming—Jewish Student Union (for organizing the Idan Raichel concert) and Student Health Advisory Committee (for depth of programming)

♦ Student Organization Progressive Leadership Award—Dance Marathon

♦ Victor H. Farwell Outstanding Senior Leader—Meredith Albin

INTERVIEW ♦ FROM PAGE 1

SL: This band has been around for a while now and you're still touring. How do you keep your music fresh?

JC: We rotate new members. Members are like tires. Seriously though, we just keep playing and having fun. The music is really timeless. It's so relevant to life in college. So many of the things in Reel Big Fish's music happened to me in college.

AR: I think it's "The Beer Song" and the Basketball movie. That's why people still know who we are.

SL: What can you tell me about your performance at WILD? You're going to be out there with Cut Chemist and OK Go. JC: That's another fun thing about college shows. There's always a real great collection of artists there.

SL: You guys clearly have a pretty good rapport with each other. How does that affect your stage presence?

JC: At a Reel Big Fish show, the fans are totally involved. We are totally talking to the audience and involving the audience. We're not just turning our back on the audience and being above the music. We're trying to get everyone involved.

SL: What are some of your influences?

JC: We all like different bands. Ask anyone and they'll give you a long list of bands that have nothing to do with each other. And we all like comedy.

Ryland Steen: That's the cool thing about this band. Someone will just say, "They, check this out," and turn you on to some new type of music. In one room people will be listening to hip-hop and in another it will be old-school ska. It's really neat.

SL: You have mentioned humor a few times. What is your sense of humor?

RS: We get a weird joy out of the awkward silence. It's like a shot in the arm. Once we get that first bit of silence we just try to prolong it and see how long we can go for. AR: We take ourselves to the edge of personality suicide and stand there for as long as we can. We wait to see if we can do something that would possibly make sense to people and have them laugh. And if they don't, we fall off the cliff and die. But that's a really great feeling, keeping people confused for a good 10 minutes and then in the end they laugh.

New international leadership program created

BY TROY HUMANS
CONTRIBUTING REPORTER

International studies have long been a central aspect of education at Washington University. Most, however, only think of their own prospects for studies abroad. James Wertsch, director of the McDonnell International Scholars Academy, tends to look at things the other way around.

Most recently, the Academy and Eisenhower Fellowships have partnered to bring a new international leadership program to St. Louis. In this program, local leaders and international students will come together and work together in a unique environment.

"One of the main benefits for the scholars is that they meet people from different countries and hopefully form lifelong relations with them," said Wertsch. "These are future leaders, so somebody from Japan who is the minister of finance can call someone from Turkey who is a major business person, by expanding our partners, we expand that range of network these folks will be in."

The Eisenhower Fellowship program is similar to the McDonnell International Scholars Academy, except it is based in Philadelphia. Both programs work to give foreign students opportunities for study and networking in the United States.

International scholars bring a new outlook to regular students at the University as well, in their classes and in regular life.

"We had a couple of our scholars learn from a professor from al university in Beijing and one from Hong Kong. They came and talked to our students and undergraduates," said Wertsch. "Our students had asked them to

talk about censorship in China and these women gave very articulate, smart funny replies. It's not like someone's coming from the Chinese Communist Party. It's very interesting for our students because these scholars actually said some very surprising things to our students—they aren't worried about censorship, but are much more worried about stability and national security."

Wertsch, who also teaches in the College of Arts & Sciences, hopes that the Academy will use opportunities such as this to grow further.

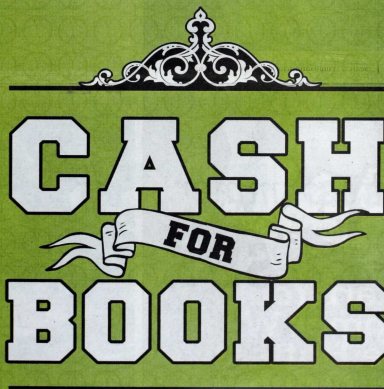
"Right now we have 20 partners—16 in Asia, two in Turkey, two in Israel," he said. "Eventually we'd like to have partners in Latin America, Africa, Australia and Eastern Europe."

He still wants to keep the program intimate, however.

"One of the things we did a month ago was to take the scholars to Washington D.C. There they listened to presentations and representatives from the cabinet secretary and alumni event... That's 16 of them, and that's already a pretty big logistical operation," said Wertsch. "We can't do that for 1000 people."

Two weeks ago, the initiative brought 11 Eisenhower Fellows to St. Louis to meet the McDonnell Academy Scholars and University. Eisenhower Fellowships has worked for more than 50 years to promote international understanding and develop individual leaders throughout the world.

The McDonnell Academy enrolls graduate and professional students from partner universities and brings them to Washington University. The academy seeks to guide them as future leaders on the international scene.



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MOVIE REVIEW

Spider-Man 3: Doing more than just a spider can

BY CECILIA RAZAK
MOVIE EDITOR

The new Spider-Man movie is awe-filled. Racing around corners, flying through tight spots and swinging deftly from plot point to plot point, the whole thing is a swept-together, breathless invitation to drop-jaw.

The imaginatively titled "Spider-Man 3" is the third and possibly last in director Sam Raimi's arachnid series (he wants to do another, the actors don't). It centers on the eponymous hero as he battles

the demons within and also a lot of those without.

The direction is dizzying, dazzling and dances the eye, just short of rushing it, around the screen. This style permeates the entire film; we watch with equal awe Spider-Man's death-defying flight above rooftops and Peter Parker's more mild-mannered escapades.

Opening with a veritable "previously, on Spider-Man," the film shows plot clips from the first and second films during the credits, then glides into an idyllic first act:

Mary Jane, Peter's red-headed darling (Kirsten Dunst), is living the dream on Broadway; Peter Parker, Spider-Man's alter-ego (Tobey Maguire), is excelling in school and finding sufficient time to suit up as Spider-Man (half Maguire and half computer graphics). This wonderful life can't last, of course, and the web begins to unravel with the arrival of four new villains, Spider-Man's own loss of perspective being one. Fame begins to go to his head and with the application of a little inter-stellar black goo and a lot of black eye-

liner, Peter Parker becomes a spot-light hogging dance fiend. And no, Tobey Maguire cannot dance. Spider-Man's new, not-so-mild-mannered alter-ego is the result of an amalgam of catalysts: mostly the slithering black goo, but also troubles with Mary Jane, the emergence of his Uncle's real killer and competition for his newspaper job. The latter two constitute not only Peter's problems, but also Spider-Man's new foes, set musically on his destruction.

The writers obviously know their fan base and for the most part remain true to the comic

n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

arts & entertainment

books, excluding a few key divergences. The film dizzyingly weaves together the numerous subplots centering around its here; it supplies all characters with feelings and motives, even the villains, though those feelings (and villainy) may be a bit contrived. A lot of characters also seem to be surrounded by pill bottles, though whether this adds motive, perspective or just a heady tolerance for contrivances is up to the individual viewer.

At heart "Spider-Man 3" is a summer blockbuster and it delivers, boasting not just

Spider-Man 3

Rating: ★★★★★
Directed by: Sam Raimi
Starring: Tobey Maguire, Kirsten Dunst, James Franco, Thomas Haden Church, Topher Grace
Release date: May 4, 2007



Tobey Maguire stars as Spider-Man in Columbia Pictures' Spider-Man 3.

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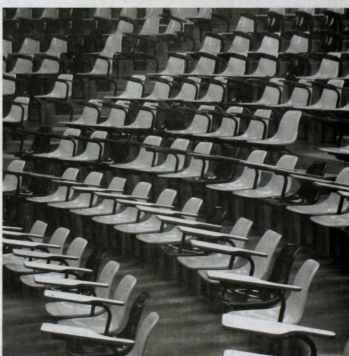
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STAFF EDITORIAL

Faster apps for pre-med engineers

The road to medical school is a rocky one, with cutthroat competition and complex rounds of applications. Last year, 248 students from Washington University applied to medical school, including approximately 40 engineering students. One challenge that these pre-med engineers faced was with the submission of cover letters that are required for secondary applications. Engineers receive these cover letters up to three months after pre-med students in Arts & Sciences, which is a significant disadvantage in a process that depends on timing. We urge the school of Engineering to send out cover letters in the spring semester, to give their students as much of a competitive edge as possible.

The common application, centralized through the American Medical College Application Service (AMCAS), can be submitted between June 1 and November 1. Individual medical schools send secondary applications and have varying deadlines from October 15 to December 15. Selected students receive interviews held between October and March. Admissions officers consider applications on a rolling basis as they are received and send out decisions beginning in January.

These deadlines, however, are misleading because the competitive applicant has finished

both the common application and secondary applications by October. Many students take advantage of the summer months to finish off their applications. The secondary applications rely heavily on a cover letter from a pre-med committee. These cover letters are usually created by taking excerpts from faculty recommendation letters and personal interviews to make one cohesive letter that is usually submitted electronically to the medical schools.

One of the biggest differences for pre-med students between the College of Arts & Sciences and the School of Engineering is in the requirements for receiving a cover letter. In Arts & Sciences, each student is scheduled to have an appointment with the pre-med dean known as the Personal Information Review (PIR), during his or her junior year to review application materials. Based on the PIR and faculty recommendation letters, due by June 1, the pre-med dean will generate a cover letter. Depending on deadlines and the number of pending applications, cover letters are created a few weeks after submission of all materials.

The School of Engineering, on the other hand, requires each student to have a mock interview with the engineering pre-med committee before cover letters are created. The interviews begin in late August

and are conducted in batches. When four or five students have submitted the required materials, the committee comes together to start interviewing. This means that cover letters from the School of Engineering do not get submitted to medical schools until possibly the end of September. This delay can be especially problematic for early decision applicants, who apply by August 1 and are notified of acceptance by October 1.

According to Dr. Frank Yin, department chair of Biomedical Engineering and part of the M.D./Ph.D. admissions committee, engineering students have found the mock interviews the most helpful part of the application process. The benefits of a mock interview do not outweigh the possibility of receiving very few interviews, due to submitting late applications. Considering that the average number of engineering pre-med students is between 30 and 40 students a year, the committee should not be a problem accommodating these interviews in the spring semester.

Because the admissions process is rolling, time is of the essence. According to the University of California at Davis Health Services Advising center, "It is critical that you return relevant all secondaries just as soon as you can." If you want to keep a competitive edge, ideally, this means a 24-hour turnaround and should not take longer than

a week."

Since the majority of medical schools send secondary applications automatically after receipt of the AMCAS, or shortly thereafter, a student could theoretically need a cover letter by the middle or end of June.

Peer institutions, such as Emory School of Medicine, receive approximately 6,000 applications in a given year. Emory's deadline for secondary applications is October 15. Engineering pre-med students can only apply once they have received their cover letter, approximately around the end of September, leading to their applications being looked over or placed at the bottom of the stack. In such a highly competitive field, applying early is a critical factor for every student.

We recommend that the School of Engineering start their interviewing process in spring semester of junior year, before students start applying in the summer. While statistics may not indicate low acceptance rates for engineering students, the real problem lies in whether a student can be as competitive as possible. Should students be setting for lower-ranking schools when they are qualified for top-tier schools?

While applying to medical school is a comprehensive process, students should be able to find schools of similar quality of their application than on making the deadlines.

Our daily Forum editors:

Monday: Christian Sherden clsherden@arts.wustl.edu Wednesday: Jill Strominger jstrominger@studlife.com Friday: Tess Croner tcroner@studlife.com

To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

The interesting case of international toilets

Traveling is both life-affirming and changing. It is an opportunity to experience, first hand, the vast diaspora of humanity and the many forms in which it exists, thus opening one's mind and broadening one's idea of how life should and could be lived.

Among all of these diverse human universals that need to be addressed are people. Everyone needs to eat. From this point, every group of people deals with the matter a little differently, resulting in incredibly diverse methods of fueling the human body. Though this may seem quite obvious, the differences between food styles from Indian to Chinese to American cuisine to South African to Argentinian to Middle Eastern to British (yes, it is really that bad, by the way) do incorporate startling varieties of plant and animal matter along with distinct spices and cooking methods.

These differences in human often stem from human necessities, such as eating. Fundamentally, it is the idea that we need to do something to eat in many different methods because people will do whatever they need to, in their own way. Or more simply, as the old adage goes, necessity is the mother of invention.

It is from this perspective on people that I have taken notice of the interestingly varied toilet culture around Europe. Eating all of these assorted foods from different cultures inevitably results in another human necessity: that of needing to go to the bathroom.

Now, thanks to globalization, the shape and form of the toilet is fairly familiar to all, in its white ceramic grandeur (this of course has a few exceptions as some toilets are made of more than a hole in the ground) but the elements surrounding the actual toilet mechanism are distinct to the point of alarming in certain emergencies.

For starters, the silhouetted cartoon representations of a man with no clothes and a woman wearing a skirt, standing squarely erect, are unfortunately not universal. In a foreign airport, you may look for hours, crossing and uncrossing the legs, for these two familiar figures without luck because they do not exist. When asking for the bathroom, an information clerk may tell you that there are none in the airport. Apparently, we Americans are the only people to use bathrooms to mean toilet and the clerk may think you are looking to take a bath. As far as Europe goes, any sign with a "WC" from the British Water Closet—it doesn't make sense to me either

on it means the bathroom, even when you are in a country that speaks no official English. I don't know what I have found to be most interesting: are the multiple methods of toilet flushing. In my travels there have been so many flavors of flushers that it became almost a game to go into the toilet, flush business, whatever the business may be, and then search the room for the button or lever or crank or pulley or anything that might be a wheel or wheel or wheel that I flush and then figure it out like a Rubik's cube. I am not bad at flushing the toilet, but I am very good at Rubik's cubes. There were times when I was stumped by this game. Once, I searched the porcelain throne, then all of the surrounding walls for a

flushing contraption and I found it. I was so proud of the sort. Minutes later, after figuring out this game, once I proceeded to turn, counterclockwise, a handle resembling the letter "C" on an unrelated wall I flushed the toilet as I

Christian Sherden

turned. Stranded.

One is never supposed to rank different cultural approaches to the same problem because it is not a problem, is it actually better? For right now, that person is me, as some flush mechanisms are far superior to others. I will describe my top three favorite of those that I have experienced. For the second runner up, there is the French double button: one for a light flush and then a larger button for turbo to really get it all out of these ingenious in its knowledge of the human condition. The first runner-up is the familiar American bathroom hand-squeezing syringe designed for its simplicity, conspicuity and general aesthetic appeal: the hands are by foot, thus allowing in the end that may be the most important part of using the facilities.

However, the winner of this very competitive, international contest goes to the Italians. There are Italian bathrooms that are completely operated by foot pedal, such that flushing the toilet is by foot and washing the hands is by foot. This allows a person the opportunity of using a gross bathroom without touching any surfaces with any skin, provided said person has ample leg strength to keep themselves hovering. In a world of uncertainties, this is the only toilet is for safe sanitary and easy enough for even the most confused of Student Life writers. When I think of a prize, I will send it to them, but for now, I give them my undying gratitude and a hefty sign of relief.

Christian is a junior in the School of Arts & Sciences. He can be reached via e-mail at clsherden@wustl.edu.

EDITORIAL CARTOON
NEWS ITEM: MOM ENLISTS AID OF POLICE TO ROUSE SLEEPY STUDENT FOR SCHOOL

IT WORKED SO WELL, I ASKED THEM TO GET HIM TO DO HIS HOMEWORK, TOO!



BY TOM BUTCHER
STAFF COLUMNIST

Well, it's finally here—my last Student Life article of the year. It's been a good year, but now it's time to hang it up for the summer. Speaking of which, I think I've got a pretty good summer lined up. Let me tell you about it.

After school gets out, I'm going to be taking a trip to Australia. I will be greeted with joy and acclaim, I'm sure, and I imagine it'll only be a few days before the natives enfold me as their new God-King, Butch-manda. As their newly deified

leader, I will be making many institutional changes.

I'm going to drastically increase their quota of exported koalas. Those Aussies are holding out on us, only giving us one, only giving us one, and intentionally driving up the price. It's bold-faced racketeering is what it is, and I'm gonna put a stop to it. I mean, koalas are easily the cutest animals on the face of the earth. They have more cute per square inch than any other creature this side of the Great Twins (Full House years). They look like teddy bears and they sit in trees all day eating eucalyptus. They don't

even have to drink any water, because they get all they need from the leaves. I wish I could just have one that would cling to my shoulder and I would plan to have the USSR running as a eucalyptus twig every one of them. That'd be awesome. I'd get chicks.

After my reformation of Australia, or, as I will rename it, Akatavanga (Pitavish for the Real of Really Good Tennis Players), I'm gonna catch the next flight up to Russia. They've been messing things up for long enough, so I'm just going to re-institute the Soviet Union. I, of course, will be the new general secretary and let me

tell you, I'm gonna stick it to all those Capitalist pigs in the West—especially those damn Australians! Within five years, I plan to have the USSR running as smoothly and deathlessly as it did under Joe Stalin.

After a brief stopover at the top of Mount Everest, I'm planning to continue down the Middle East. There, I will personally smack everyone and tell them to play nicely. This will solve the problem of violence in the Middle East. I mean, it's all fun and games until someone gets hurt—I think they crossed that line about 3,000 years ago. Then, I'll institute democracy

(elections next Wednesday) and ship all of their old back home to the U.S. I'm gonna ask for the elections, of course—all of them.

Stopping briefly to hurt Osama bin Laden directly into Guantanamo Bay (which I'll do with my bare hands), I'm flying direct to New York, where I will assume leadership of the United Nations. These cowards are gonna have to work for a change! Using the massive army of the United Nations, by which I mean America's army, I will conquer the world, making each country a state in the new Earth Republic. Peace will ensue, I will become the first prebhumus

Saint of the Catholic Church and I will get to personally meet Jesus Christ. I hear he's pretty cool—I'm gonna ask for his autograph.

With all this complete, I'll go back to Australia to spend the last few weeks with the 'vents. You gotta make time for family, you know? Then, I'll be back to Washington to teach at the University of Washington. You gotta make time for family, you know? Then, I'll be back to Washington to teach at the University of Washington. You gotta make time for family, you know? Then, I'll be back to Washington to teach at the University of Washington.

Tom is a freshman in the School of Arts & Sciences. He can be reached via e-mail at mbutcher@wustl.edu.

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

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One Brookings Drive #1039
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All submissions must include the writer's name, class, address and phone number. Student Life reserves the right to edit all letters for length, style, length, lead considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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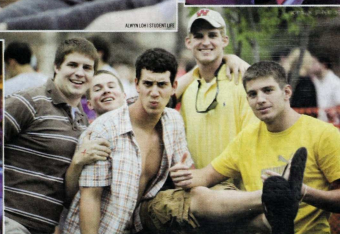
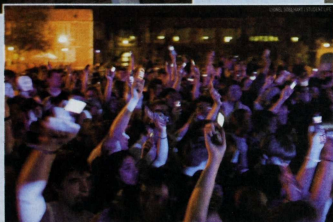
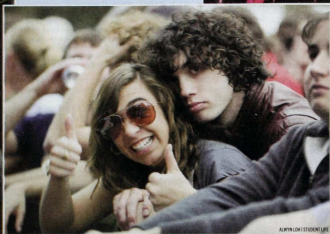
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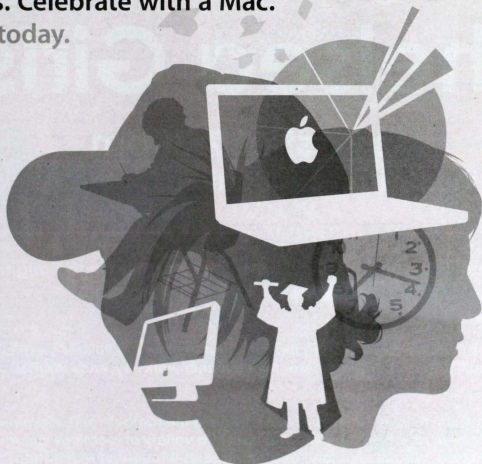
W.I.L.D. 2007




Students came together Friday night in Brookings Quad for Spring W.I.L.D. to hear Cut Chemist, Reel Big Fish, OK Go and create more than a few drunken memories. The annual event was praised for the degree to which performers were able to involve the audience. The event, organized by Team 33 Productions, is one of the largest and most expensive events of the year.



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TENNIS ♦ FROM PAGE 10

Saturday, Wash. U. was a bit too much for the Tartans, who did manage to take one of the three doubles positions heading into the singles play.

The Bears sealed the match in singles play. Cutler, ranked 14th nationally in singles, took the first singles spot, 6-2, 7-5. Watts, 16th-ranked, also came through for the Bears, winning 6-1, 6-3. The only loss at singles came at the third spot, where Hoeland suffered a straight-set defeat. The Red and Green convincingly dispatched Carnegie Mellon, 5-2, and advanced to the conference finals against Emory University.

Emory, ranked third nationally in Division III, carried with it an intimidating resume, including 17 straight UAA Championships. Still, Wash. U. entered the match with an impressive record of its own, a 14-match winning streak that was the longest in school history.

Wash. U. got off to a 2-1 edge after the conclusion of the doubles competition, where the first doubles tandem of Cutler and Hoeland suffered the only defeat. Sophomores Travis Bowman and Nirmal Chordia won at second doubles, 8-6, and junior Captain

Charlie Howard teamed with Watts to take third doubles, 8-2.

Both Cutler and Watts put together strong performances in singles, where Cutler surprised Michael Goodwin, ranked third nationally, 6-2, 6-1. Watts, for his part, upset fifth-ranked Yoji Masuoka, 6-3, 6-1.

Unfortunately for the Red and Green, those wins were all they would be able to enjoy for the day. Emory rounded out the singles lineup, winning three of the remaining four matches in close three-set battles. Emory defeated Wash. U. 3-4 in the finals of the UAA Championships. Wash. U.'s 14-match winning streak came to a halt and Emory won its 18th-straight UAA Championship.

The Bears are now 18-4 and almost upset the team ranked third-nationally. With a second-place UAA finish in hand, the Bears now appear prepared for the NCAA Championships. The NCAA Division III Men's Tennis Championships is set to begin Saturday, May 5. The Bears hope to return home to St. Louis for the concluding rounds of the Championships, which will be held at the Dwight Davis Tennis Center from May 15-20.

Cardinals pitcher killed in car crash

BY TRISHA WOLF
SENIOR SPORTS EDITOR

Cardinals relief pitcher Josh Hancock was killed at 12:30 a.m. Sunday morning in a car crash on Interstate 64/Highway 40. The 29-year-old rear-ended a parked tow truck that had stopped to help with an earlier car crash. The driver of the tow truck was in the vehicle at the time but escaped unharmed.

In honor of his death, the Cardinals canceled Sunday's game against the Chicago Cubs. It will be played later in the season.

Over six seasons in the Major

Leagues, Hancock pitched for four different teams: the Boston Red Sox, the Philadelphia Phillies and the Cincinnati Reds, in addition to the Cards.

Hancock played an integral role during the team's championship season. He pitched 77 innings, leading all relievers, and pitched in three post-season games. This season, he was 0-1 with a 3.53 ERA.

Hancock pitched his final game Saturday in the Cards 8-1 loss to the Cubs. On his career, he was 9-7 with a 4.20 ERA. He also led his alma mater Auburn to the 1997 Collegiate World Se-

ries.

His death brings back memories of Cardinals pitcher Darryl Kile's 2002 death. The 33-year-old was found dead in his Chicago hotel room of coronary artery blockage as the Cards were scheduled to play the Cubs at Wrigley Field.

"The St. Louis community takes in its players more than other sports cities," said sophomore and St. Louis native Adam Schneider. "He was part of the community and it is a loss for both the Cardinals organization and the community as a whole."



St. Louis Cardinals' relief pitcher Josh Hancock returns to the dugout in a game last season. Hancock was killed in a car accident early Sunday morning. He was 29.

Around the WU: Sports Study Breaks

TUESDAY

Baseball

vs. Greenville College
3:00 @ Kelly Field

THURSDAY

Baseball

vs. Illinois College
TBA @ TBA

FRIDAY

Softball

vs. McKendree College
4:00 @ WU Softball Field

MAY 15-20

NCAA Men's Tennis Division III Championships

All Day @ Dwight Davis Tennis Center
Forest Park

BASEBALL ♦ FROM PAGE 10

ably pitched more than anyone I've ever played with, especially per start," added Working. "He's a workhorse."

NOTES: Sunday's double-header marked the final regular season home game for the 2007

edition of Wash. U. baseball. The squad finished its home slate with a record of 19-3. The Bears defeated Case Western in the first-half of Sunday's twin-bill, 15-2. Shields tallied four base hits in the first game, including a home run.

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SUBLET

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Sudoku

By Michael Mephram

5		4	1		7	3		6
	6				4		2	
		1	3		4	2		
6							3	
		9	5		8	4		
	1			3			7	
8		7	4		9	6	5	

Complete the grid so each row, column and 3-by-3 box (in brackets on borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Solution to Friday's puzzle

2	8	9	6	3	7	1	4	5
1	7	3	2	5	4	9	6	8
5	6	4	9	1	8	2	7	3
7	2	8	1	9	3	6	5	4
3	1	5	4	2	6	7	8	9
4	9	6	7	8	5	3	2	1
8	3	2	5	7	9	4	1	6
6	5	1	3	4	2	8	7	9
9	4	7	8	6	1	5	3	2

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Crossword

ACROSS

- Reporter's coup
- Practice
- 10 Gather in
- Japanese car maker
- 15 Top-brayer
- 16 Mayberry kid
- 17 Thespian
- 18 Bomber
- 19 Stack TV role
- 20 Cheering shout
- 21 Vacation uncle
- 23 Bandaid
- 24 "Nova" network
- 25 Foods
- 26 Operators, of a sort
- 33 Avvy-Jetta
- 34 Israel
- 35 Renner's place
- 36 Scales of the
- 40 Clean coal
- 41 Boyfriends
- 42 Towels
- 44 Struck with a bent leg
- 46 Observation of ceremonies
- 48 Unpromising
- 50 Paper records
- 51 Adjusts gauges
- 52 punching
- 53 Cool
- 56 Breeze quantity
- 57 Comic Romano
- 58 Shrek, for one
- 59 Gnarly
- 60 Domestic task
- 68 Kind of fish
- 69 Bando art
- 70 Misce
- 71 Investigating medicine
- 71 Netflics
- 72 Me stadium
- 73 Tattered out
- 75 Private instructor
- 77 Joanne Loves
- 78 "Cher" alter
- 79 Chance taken
- 80 "Guitar Town"
- 82 Sweeney
- 84 Songwriter
- 87 Kidnap

DOWN

- 1 Persian ruler
- 2 Channel of
- 3 Aware of
- 4 Tossel
- 5 Fortress wall
- 6 Clemente, CA
- 7 Look suffer
- 8 Bit of tombology
- 9 La Cometa
- 10 "Welcome Back"
- 11 "Killer" co-star
- 11 Fencing tools
- 12 Wedding path
- 13 Botherance
- 21 SALT subject
- 25 Scornful look
- 27 Slippery fish
- 28 Baseball base
- 29 Starboard
- 30 Avon
- 30 Garden tool
- 31 Golf charges
- 32 Blough line
- 33 Private instructor
- 37 Joanne Loves
- 38 "Cher" alter
- 39 Chance taken
- 40 "Guitar Town"
- 42 Sweeney
- 44 Songwriter
- 47 Kidnap

Solutions

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65
66	67	68	69	70	71	72	73	74	75	76	77	78
79	80	81	82	83	84	85	86	87	88	89	90	91
92	93	94	95	96	97	98	99	100	101	102	103	104
105	106	107	108	109	110	111	112	113	114	115	116	117
118	119	120	121	122	123	124	125	126	127	128	129	130
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170	171	172	173	174	175	176	177	178	179	180	181	182
183	184	185	186	187	188	189	190	191	192	193	194	195
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248	249	250	251	252	253	254	255	256	257	258	259	260
261	262	263	264	265	266	267	268	269	270	271	272	273
274	275	276	277	278	279	280	281	282	283	284	285	286
287	288	289	290	291	292	293	294	295	296	297	298	299
300	301	302	303	304	305	306	307	308	309	310	311	312
313	314	315	316	317	318	319	320	321	322	323	324	325
326	327	328	329	330	331	332	333	334	335	336	337	338
339	340	341	342	343	344	345	346	347	348	349	350	351
352	353	354	355	356	357	358	359	360	361	362	363	364
365	366	367	368	369	370	371	372	373	374	375	376	377
378	379	380	381	382	383	384	385	386	387	388	389	390
391	392	393	394	395	396	397	398	399	400	401	402	403
404	405	406	407	408	409	410	411	412	413	414	415	416
417	418	419	420	421	422	423	424	425	426	427	428	42

SOFTBALL

Softball dominates senior weekend

BY ANNA DINDORF
SPORTS REPORTER

The Washington University softball team remained untouchable this weekend, sweeping their three games and extending their win streak to 18.

The 16th-ranked Bears won both games of their doubleheader Saturday against Maryville University, edging a 3-2 victory in the first game and riding a strong offense and another dominant pitching performance by senior Laurie Sagartz to a 9-0 win in the second. Sunday's game against Fontbonne University was another blowout, as they cruised to a 10-0 victory.

Sagartz pitched the shutout on Sunday and moved into first on the WU all-time list in complete games with 62. She is now the all-time leader in all seven pitching categories for Wash. U. In Saturday's first game, the Bears took an early lead in

the first. Freshman Carter Malouf led off with a single and was moved over to second on a sacrifice by freshman Ashton Hitchcock. She later scored on an RBI single by Sagartz.

After senior starter Abby Morgan gave up an unearned run in the third, the score remained tied at one until the sixth. Senior Jamie Kressel singled to lead off the inning and Laura D'Andrea homered to break the tie and give the Bears a 3-1 lead.

Maryville threatened again in the top of the seventh and scored another run on a single by Erin Clark, but Sagartz, on in relief of Morgan, pitched out of a jam for the save. Morgan earned the win with a six-inning effort, giving up one earned run and striking out five.

The day's second game was more of a blowout, highlighted by an eight-run second inning for the Bears and another com-

plete game shutout for Sagartz. Maryville pitcher Laurie Prendergast struggled with her control in the second inning and the Bears took advantage, tallying three runs before an out was recorded. They scored five more times in the inning, putting the game virtually out of reach for Maryville. Sagartz cruised through five innings, giving up only two hits and striking out eight.

In Sunday's game, Sagartz showed another dominant performance on the mound in her 62nd career complete game. She gave up only one hit in the shutout while striking out eight. She also got plenty of run support from her team, as the Bears' offense put up 10 runs in the five-inning contest.

Wash. U. jumped out to an early lead in the first. Hitchcock singled to center. After Kressel reached on an error that moved Hitchcock over to third, Lind-

sav Cavarra drove her in with an RBI single to center. Sagartz brought Kressel home later in the inning with a sacrifice fly.

The Bears jumped on Fontbonne starter Weaver in the third, who gave up three runs in the inning before recording an out.

The offensive barrage continued in the fourth, as Malouf and Hitchcock led off the inning with back-to-back doubles. Singles by the next two batters, Kressel and Cavarra, were enough to knock Weaver out of the game and bring the score to 7-0. Wash. U. tacked on two more unearned runs before the inning was over on an error by the Fontbonne first baseman.

The Bears will play their last games of the regular season this past weekend in Cleveland, where they will play at home.

Action begins at 4 p.m. on the Wash. U. Softball Field.



Wash. U.'s softball team enjoyed a three-game sweep this past weekend.

BASEBALL

Baseball blows out Chicago in final home outing

◆ Shields' pitching, balanced offense lead the way

BY ANDREW BERMAN
SPORTS REPORTER

Edgy Hobern's RBI double to right center field in the home half of the seventh inning on Sunday marked an abrupt, yet selfless, end to a long weekend of crucial late-season action for the Washington University baseball team.

The extra-base hit scored sophomore Zander Lehmann and gave the Bears a mercy-rule-shortened 13-3 victory over league rival U. Chicago at Kelly Field.

The blowout victory served as bitter-sweet revenge for Wash. U., as the club lost a heartbreaker to the same Maroons squad a day earlier, 5-4. That setback would serve as the only blemish on an otherwise impressive weekend for the Bears. The Red and Green took a pair of games from perennial UAA doormat Case Western Reserve in addition to Sunday's triumph over UC.

With the win, the nation's 13th ranked squad upped its overall record to 28-9 on the year and remained very much in the thick of the hunt for an NCAA tournament bid, despite Saturday's momentary setback.

"We definitely have the talent to succeed [in the tournament] and go onto the World Series and I think the committee will acknowledge that," said Hobern.

Sunday's contest was not always as close as the final score indicated, however.

Chicago scored first, as a pair of defensive miscues by Wash. U. middle infielders ulti-

mately led to an unearned run and a 1-0 UC lead in the top of the second.

But the Bears struck back quickly, tallying the game's next three runs. Pitcher Andy Shields provided himself with some meaningful run support, as the senior unloaded on a two-run homer over the right field fence in the third inning to give the Bears a 3-1 lead.

Shields' two-run jack marked the start to a lead the Bears would never relinquish.

"It's always nice to help yourself out. It takes a bit of pressure off," said Shields.

Chicago made things inter-

esting in the sixth, scoring two runs and reducing the lead to 4-3, but Shields bore down in the seventh, nicely mixing an array of off-speed pitches to retire the Maroons in order.

The senior workhorse was not expecting his day to be through after seven, but Wash. U.'s prolific and balanced offensive attack netted eight runs in what would turn out to be the team's final at-bat. Seven Bears reached base in the inning, with junior left fielder Dave Working and sophomore catcher Andy Webb each recording two RBI base hits to ensure the win.

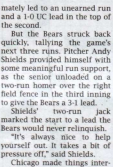
In picking up his eighth win of the year, Shields allowed just two earned runs on six hits, walking only one Chicago batter. The victory marked the ninth time that the veteran right hander has tossed a complete game this year, an unprecedented feat at any level of baseball, but all the more impressive in the traditionally high-scoring college game.

"Fortunately, I was blessed with a rubber arm," said Shields. "I can go out and throw forever."

"I don't know what Andy's arm is made of. The kid's prod-

See BASEBALL, page 8

The baseball season ended with an impressive weekend, defeating rival University of Chicago and upping their overall record to 28-9. Pitcher Andy Shields had an excellent showing.



TRACK & FIELD

Track and field shines against teams in all divisions

◆ Three more post-NCAA provisional marks

BY UNAZ KADANI
SPORTS REPORTER

Looks like the individual parts are just as good as the sum.

After stellar team performances at the University Athletic Association Championships, the Washington University track and field teams

took part in individual competition at the SUU-Edwardsville Twilight in Edwardsville, Ill. this Saturday and, once again, excelled.

Senior Delaina Martin headlined the weekend for the Lady Bears. Martin's throw of 48.72m in the hammer throw was a Wash. U. season-best and provisionally qualified her for the NCAA Championships. The senior had not surpassed 45m in the event until this weekend and her mark was good for a second-place finish.

Sophomore List Rome ad-

ed to the Bears' success on the field. She set a Wash. U. record in the discus with her throw of 40.78m. The mark was just one meter short of the provisional standard.

Fellow classmate Alli Alberts cleared 1.62m in the high jump to win the event. Her mark was a personal best and good for second-best in Wash. U. outdoor history. Junior Morgen Leonard-Fleckman continued her solid season in the pole vault, coming in second with a leap 11' 7.75".

On the track, the women's 4x400m relay team finished

second in the meet with a time of 3:58.82, a season-best mark. With a time of 1:04:24, freshman Colleen Davis notched a third place finish in the 3000m run.

The men were just as successful on the track as the women. Their 4x400 relay team also turned in a season-best performance with its time of 3:17.80. The time was just 80 seconds short of the provisional standard.

Sophomore Tanner Coghill continued his outstanding season by finishing second in the 400m hurdles with his

time of 54.23. Senior Jon Lanterman scored for the Bears, finishing third in the 1500m run in a time of 16:08.62.

On the field, freshman Keith England turned in a solid performance in the javelin. His throw of 53.94m secured second-place in the event. Senior Cameron Williams cleared a season-best height of 1.93m to finish tied for fourth in the high jump.

Elsewhere, senior Beth Herndon and junior Jesse McDaniel both posted NCAA provisional qualifying times in the 10,000m run at the Gina

of their doubles squads, who allowed only five total games to the Violets. In first singles, sophomore Charlie Carter defeated Mikhail Gurevich, 7-6 (2), 6-0. At second singles, freshman John Watts took down Calvin Chou and in third singles, sophomore Chris Hoeland won in come-from-behind fashion, 5-7, 6-1, 10-5. The rest of the matches were not completed.

The victory over NYU represented the Bears' 11th straight victory, tying the school record. Most importantly, confidence was high as the Bears had rolled along to the semifinals of the tournament.

Apparently, 13 straight wins did not satisfy the Bears. Hungry to add to the streak, the Bears faced Carnegie Mellon University, ranked 11th nationally, on

See TENNIS, page 8



Ranked ninth nationally, the Wash. U. men's tennis team took second place at the UAA Championships this past weekend.

Relays in Hillsdale, Mich. Herndon finished with a season-best 30:54.26 while McDaniel fell just three seconds short of the school record, running the event in 30:36.04.

The Red and Green head to Indianapolis, Ind. May 4 to compete in the Butler Twilight. The Bears spend the following two weekends in Naperville, Ill. for the Dr. Keeler Invitational and North Central Invitational. The Wash. U. track and field teams finish off the season at the NCAA Outdoor Championships in Oshkosh, Wis. May 24-26.